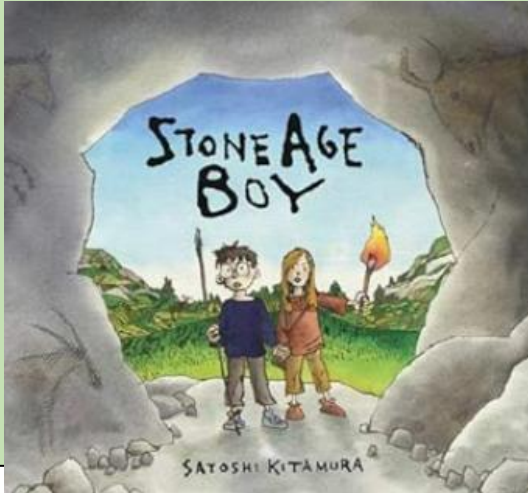


English

Historical time travel story (portal story)



Maths

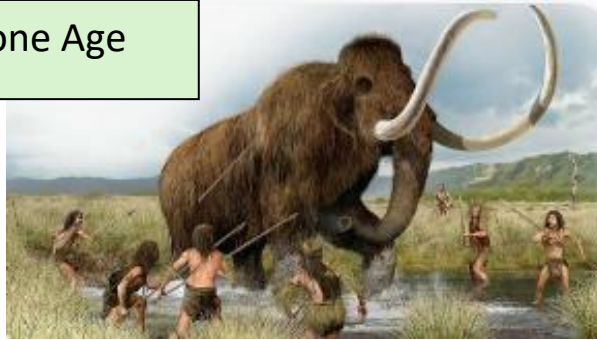
Addition and subtraction

Times tables

Computing

To describe how networks physically connect to other Networks. To recognise how networked devices make up the internet. To outline how websites can be shared via the World Wide Web. To describe how content can be added and accessed on the World Wide Web. To recognise how the content of the WWW is created by people To evaluate the consequences of unreliable content

Stone Age



History

Was Stone Age man simply a hunter and gatherer, concerned only with survival? How different was life in the Stone Age when man started to farm? I can we learn about life in the Stone Age from a study of Skara Brae? Why is it so difficult to work out why Stonehenge was built? How much did life really change during the Iron Age and how can we possibly know?

Science

A compare and group together different kinds of rocks on the basis of their appearance and simple physical properties. To describe in simple terms how fossils are formed when things that have lived are trapped within rock. To recognise that soils are made from rock and organic matter.

D.T

Know the application of mechanisms to create movement
Combine a number of components well in my product
Use simple circuits to either illuminate or create Motion. Make a product that uses both electrical and mechanical components. Products have a good finish so that a user will find it both useful and attractive.

Music

Wider opportunities

R.E

Recognise what a 'Gospel' is and give an example of the kinds of stories it contains
Offer suggestions about what texts about baptism and Trinity mean. Give examples of what these texts mean to some Christians today. Describe how Christians show their beliefs about God the Trinity in worship in different ways and in the way they live. Make links between some Bible texts studied and the idea of God in Christianity, expressing clearly some ideas of their own about what Christians believe God is like.

Art That when we draw we can use gestural marks to make work. That when we draw we can use the expressive marks we make to create a sense of drama. That when we draw we can move around. That when we draw we can use light to make our subject matter more dramatic, and we can use the qualities of the material (charcoal) to capture the drama.

French

Body parts

P.E

Dance

Invasion games